

CONDITIONS OF ENTRY

1. **Entry Fees** must be included with the entry form and received by the due time and date. See information on Entry Form. **Entry Fees are not refundable.**
2. **Number of Entries** is limited to a total of three per artist in each section. All works complying with the rules will be judged. However, only a maximum number of artworks can be installed. A pre-selection will take place if required. If this occurs, **Entry Fees will be refunded for artworks not installed.**
3. **Commission** will be charged at a rate of 25% on sales. No artworks will be sold until after the Opening Ceremony. No artworks will be released until after the exhibition closes. All entries must be for sale.
4. **Presentation: Large "D" Hooks** must be securely attached for installation. Works on stretched canvas should have all sides painted. The HBAS Committee reserves the right with no explanation required, not to hang an entry if, in their opinion, it is deemed unsuitable or not properly presented. Entries which do not comply with these "Conditions of Entry" will not be installed.



5. **Exclusions:** Each entry must be the original work of the artist done with the last 18 months. No copies or paintings done with the direct assistance at workshops will be acceptable. Only artworks that are personally created by the artist who enters are eligible. Artworks must be the artist's original creation and not a copy of someone else's copyrighted art or photograph. The use of copyrighted material is prohibited. **An entry must not have won a prize in any previous exhibition, (excluding HBAS monthly theme exhibitions).** No offensive, racist themes, photography, or computer-generated images will be accepted.
6. **Labelling:** Each Entry must be clearly labelled on the back with the artists name, title, medium, price and section.
7. **Judging:** The decision of the judge will be final and binding. The Committee will not enter into any discussion or correspondence

- concerning the decision of the judge. If there is fewer than 6 entries in any section, or if, in the opinion of the judge the entries have not reached an appropriate standard, a prize may not be awarded.
8. **Size:** Each side of the artwork **must not exceed 122cm**, including the frame.
 9. **Miniature Paintings:** The area of the image must **not exceed 100 square centimetres**. No side of the frame must exceed 30 centimetres.
 10. **Title:** The title of each entry must contain **no more than 25 characters including spaces**.
 11. **Freight:** All freight and insurance costs and arrangements are the responsibility of the competitor. A pre-paid return freight voucher must accompany freighted entries.
 12. **Delivery and Collection** of works must be within the time shown on the entry form. A receipt for artworks will be issued on delivery and must be presented on the day of collection. If artworks are to be collected by someone else other than the artist, that person must be in possession of the receipt, or the work may not be released.
 13. **Unsold Works** must be collected by the due time and date. Any entry not collected will be subject to a \$5 handling and storage fee. Works not collected after one month becomes the property of the Hervey Bay Art Society Inc.
 14. **Disputes:** Should any disputes arise for which no specific rule is laid down, then the decision of the HBAS Committee is final and binding on all parties.
 15. **Liability:** The competitor acknowledges that the Hervey Bay Art Society Inc. accepts no liability whatsoever for any loss of, or damage to, any exhibit whilst in transit or in its control. The HBAS will exercise all reasonable care with the exhibits.
 16. **Publicity Rights:** The Committee reserves the right to permit, without fee, the photographing or filming of any exhibit for use in any advertising medium to promote the exhibition and for future use in publications to promote for the Hervey Bay Art Society Inc. Any further reproduction of any work must be in consultation with the artist.