

# HERVEY BAY ART SOCIETY SPECIAL WORKSHOP

presented by

## LYN DIEFENBACH



# *"The WOW Factor"*

## Pastel Florals

**SATURDAY & SUNDAY, 22nd & 23rd APRIL 2023**  
**9am to 4:30pm**

**'The surface of a flower is a landscape of hills and valleys, twists and turns, textures and patterns held together in a kaleidoscope of colour.'**



Lyn Diefenbach is an internationally recognized Australian pastellist. Her floral artworks are admired worldwide and her ability to communicate her concepts to others means she is highly sought after as a tutor.

- Master Pastellist with the Pastel Society of Australia
- Eminent Pastellist in the International Association of Pastel Societies 2019
- Signature member of the Pastel Society of America 2016
- Multiple awards both within Australia and around the world.

### **The Workshop**

A video covering the technical areas of painting (Line,value, colour and edge) will be emailed to each student prior to the workshop. The information from this video will be give a good preparation and be constantly referred to over the 2 days. During the workshop information will be given on types of pastels and pastel papers, how to apply them, how to travel with them and what to do with the completed work. Each student will work on their individual project with continual guidance. Answers and demonstrations will be given to the eternal questions : " How do I create the illusion of dimensionality ?" " How do I make it glow?" "how do I paint a believable shadow?" "How come you don't make mud when you blend?" "When do I know that it is finished?" Undoubtedly there will be numerous other questions that can be added to the list.

This will be a fun and informative workshop that will leave you breathless with the potential of pastels.

**HBAS  
SUBSIDISED  
FEE  
\$80  
per day**

**Morning &  
Afternoon  
Tea Provided**

**BYO  
LUNCHES**

### **Day 1**

Information on materials and morning demonstration with morning tea break midway.

Lunch

Students will begin their own painting with constant input from tutor for the rest of the day  
Including a break for afternoon tea if needed.

### **Day 2**

A review of previous days information and difficulties that may have been encountered.  
Students will continue with their own work under constant guidance with lunch and breaks  
included until 4:30 pm.

A question and wrap up time will be done in the final 20 minutes.

### **MATERIALS:**

**BYO Any Suitable Pastels plus any other equipment you have. Backing board, tape and full sheet as per list.**

**NB PLEASE come with your composition ALREADY DRAWN up in a PALE PASTEL PENCIL or in a colour pertinent to your bloom. Focus your composition more on one or two blooms so that it is more of a portrait of a flower.**

**Paper :** 1 sheet (eg 18 x 24" or 16 x 20") of UART 600 or white Ampersand Pastelbord (these are available from [softpastels.com.au](http://softpastels.com.au)) or Fisher 400 paper (available through [Amazon.com.au](http://Amazon.com.au)). **I suggest, with regards to size, to use no smaller than 16 x 20". You may use the full sheet if you wish.**

**Backing Board :** Not required for Ampersand Pastelbord  
For UART 600 and Fisher 400 put another sheet beneath the one you are working on, especially if your backing board is foam core.

**Reference Photos** make sure these are large, clear images preferably with a good play of light and dark. You can use your iPad or, if you are doing your own printing from a computer, make sure that you use photo quality paper NOT plain paper

**Other Equipment:** 1/4 inch Angled Shader Brush for clearing away unwanted pastel  
Bulldog Clips, Kneadable Eraser, Paper Towel, Drop Sheet, Easel

**NB: 12 ONLY ATTENDEES for this WORKSHOP**