



THE HOME of HERVEY BAY ART SOCIETY

UPCOMING EVENTS

April

'The BAY'S HIDDEN GEMS' ART COMP.

Our monthly competition is on display until mid-May

May

Monthly Competition topic: 'STILL LIFE of People-made Things' due by 10:30am Friday 5th May

Presentation & BBQ at Noon Friday, 12th May

May FUNDRAISER BIGGEST AFTERNOON TEA Thursday 25th May between 1-3pm SILENT AUCTION

May

GENERAL WORKS INSTALLATION Friday 26th May by 10:30am

June

Monthly Competition topic is The BEAUTY of TREES due by 10:30am Friday 2nd June.

'The BAY'S HIDDEN GEMS' MONTHLY COMPETITION for APRIL 2023



First Prize ANN BEACH for 'Spectacular Sunrise' (Pastels) Left

2nd Prize

LYNN MUNN for 'Unveiling of a Hidden Gem' (Pastels) Right



'Gold Level' Sponsor (right) Thank you for your support.



The BAY'S HIDDEN GEMS
Highly Commended -
ROLF SIEBER
For 'Gatakers Bay Sunrise'
(Acrylics) Above



HBAS President congratulating
Hugh Brown
on his latest award (Above)



The BAY'S HIDDEN GEMS
Highly Commended -
ANN BEACH
for 'Sailing Scarness'
(Pastels) Above



The BAY'S HIDDEN GEMS
Commended -
HUGH BROWN
for 'Beach Gems'
(Pastels) Above



The BAY'S HIDDEN GEMS
Encouragement Award -
LORRAINE ROMAIOR
For "Gallery 5"
(Mixed Media) Left



'Silver Level' Sponsor (above)
Thank you for your support.



HB Paint'n'Sip @ GALLERY 5
Lynn Munn & Jane Backhaus are offering a
delightfully creative time on the third
Saturday evening of each month with Hervey
Bay Paint'n'Sip. Check out this experience
via: (eventbrite.com/hervey-bay-paint-sip)



PRESIDENT'S REPORT for APRIL

The outdoor area has had a spruce up thanks to those who attended our recent Working Bee. A huge thank you goes to Gavin Wisely who spent all morning trimming, lopping and weeding with his very useful equipment. He was ably assisted by Lorraine & Peter Romaior, Elaine Clark, Jill Byrnes and myself. Wayne Eldridge took multiple trailer-loads of rubbish to the dump. Meg Ryan kept us hydrated and brought buns to fill the tummies. But the biggest thanks goes to Paul Rocchi and Rolf Sieber who set up and poured the concrete slab for our outdoor storage shed. They were tireless in their eight hour task. Well done - Much appreciated. I hope our many members appreciate the efforts of these few.

Be on the look-out for an updated HBAS Monthly Calendar as a few changes have been made to our schedule. These changes are mainly to allow some activities that will be excellent for promoting Gallery 5 and what we are about.

Our Printmaking Group have instigated a fundraiser for the Cancer Council Queensland. A "Silent Auction" of donated artworks will happen at our Biggest Afternoon Tea function. So be generous in your bids as all funds will go to the fight against this insidious disease known as Cancer.

As you are aware, the 2023 First Nations Artists Exhibition is being staged at Gallery 5 between 30th June and 4th August. This is a very good opportunity to create links with our Indigenous Artists within our region. This exhibition coincides with NAIDOC Week and will see some very creative artworks on display.

Later in the year, a collaborative project with U3A Writing Groups has 25 quality pieces of prose or poetry being selected to be a part of an anthology. The theme of "CONNECTION" will be used as it is linked to Seniors Month in October which focusses on Connections with Seniors. Each piece of writing will then have one of our HBAS artists match an artwork to that writing. You can say: Writing Inspiring Art. Each HBAS artist chooses the piece of writing that motivated them the most or that they related to the best. These artworks will be published with the associated writing in a book that will go on sale in October. A grant has been obtained to help with promotion and our exhibition. Yes, that's right, the 25 Writings and 25 Artworks will be installed at Gallery 5 and heavily promoted in the hope of bringing in more visitors.

Our upcoming May Monthly Competition, 'STILL LIFE of People-made Things' will challenge your composition skills and your understanding of the impact of light on objects. We all look forward to how each artists meets these challenges.

Remember this is your Art Society and we welcome hearing your ideas or concerns. Feel free to contact me via text on 4127244242 or email at brose60@hotmail.com as the need arises.



Mark Brose
HBAS President





LYN DIEFENBACH W'SHOP

What a wonderful productive and enjoyable weekend for those who attended. Deb Edwards did a superb job with organising every aspect. Each artist produced a pastel artwork to be proud of. Many were very detailed and will be completed in the near future. See our Facebook page for Photos.



WORKING BEE = VERY FRUITFUL

- The front parking area weeded
- A concrete slab poured ready for our storage shed - a BIG job WELL DONE
- Multiple trees & shrubs pruned plus new plants added to our garden
- Branches pruned away from our signs



GALLERY 5 A Place to Grow

FIRST NATIONS ARTISTS EXHIBITION
 30th June - 4th August
 30 Indigenous Artists' Works on display
Grand Opening 6-8pm Friday, 30th June

WEEKLY ART CLASSES

DAY & TIME	SESSION	TUTOR/ CONVENOR
Monday 9am-noon	Social Art Group 1	Marianne Bayer & Shanti Rahal
Monday 12:30-3:15	BASIC ART SKILLS	Mark Brose 0427244242
Tuesday 9am - Noon	U3A Art Group	Weekly Booking
Tuesday 12:30 - 3pm	BEYOND BASICS	Mark Brose 0427244242
Wednesday 9am-noon	Social Art Group 2	Carole Rowe 0427001414
Wednesday 12:30-3:15pm	NEXT STEPS Intermediate	Mark Brose 0427244242
Thursday 9am-noon	Social Art Group 3	Lyn Harris 0401767127
1st & 3rd Thursday 12:30-3:30pm	Life Drawing	Katherine Walsh 0417999133 Contact for Cost
2nd & 4th Thurs Noon-3pm	Printmaking	Carol Mitchell 0407058156
Friday 9am-noon	Acrylics & Oils	Rolf Sieber 0428664290
Friday 9am-noon	Pastel	Lynn Munn 0448459442
Monday Special Workshops	Wildlife & Nature Fortnightly	Kerri Dixon 0417907050 \$35 per session

MONTHLY COMPETITIONS



Still Life of People Made Things

A still life is a work of art depicting mostly inanimate subject matter, typically various commonplace objects. This exhibition the criteria will feature a Still Life of man-made things of various objects made by man of non-living things that are arranged in a careful study, i.e. drinking glasses, books, vases, jewelry, coins, pipes, etc. The placement of the items is vital. The colours of the items and background must lead the eye, style can vary, value is a must. Entries in by 10.30am, Friday, 5th May. The winners will be announced Friday, 12th May at 12pm prior to our BBQ.



The Beauty of Trees Exhibition

This competition is only limited to your imagination; a portrait of a single splendid tree or a moody forest landscape, etc. Entries are to be delivered by 10.30am, Friday, 30th June.

Until Next time, Janine



COMMON MISTAKES WHEN PAINTING TREES

Use More Than One Green for the Leaves

Trees come in all shapes and sizes, colours and heights. When you are painting trees it is important to envision branches of varying lengths growing in different directions. Think about the bumps and scars on the bark and the subtle variations of hues for the leaves. When done right, trees are an exciting, dynamic element. The leaves on the tree you intend to paint may be green, but it can be a big mistake to use only one green and expect your painting to look realistic.

Do Not Use One Brown For the Trunk

Like the green for the landscape and leaves, the same applies to the brown of the tree trunk. It will not do to just have one brown for the whole trunk, mixed with white for lighter areas and black for darker.

A trunk is not a stick figure

In reality, when you look at trees as they grow up and out of the ground, they actually do not appear as straight lines that emerge from the soil. Trunks widen somewhat at the base where the roots are spreading underground. Also, keep in mind that branches are not symmetrical and arranged in pairs on a trunk, but follow a more complex arrangement.

Remember the shadows within branches

You may have spent ages perfecting the shadow your tree is casting on the ground, but what about the shadows the branches and leaves cast on the tree itself? Add shadow as you are painting the leaves, and not as an afterthought.

Only paint some individual leaves

To make your trees look more realistic, squint at them and see where the major shapes, or masses, are. Paint the masses, as Paul Cézanne did, using a bigger brush, capturing the modulations of light and dark. Then use smaller brushes if necessary to selectively paint a few foreground leaves to add more detail.

Can you see sky between leaves

Trees are not solid blocks of material. They may be magnificent and strong, yet they can be delicate and porous living things through which light and air move. Observe the negative shapes of the sky that peak out between the leaves and branches. Do not be afraid to go back and add touches of sky colour when you have finished painting the leaves.



OPENING HOURS

Monday	— Closed
Tuesday	— 9am-7pm
Wednesday	— 9am-7pm
Thursday	— 12pm-7pm
Friday	— 9am-5pm
Saturday	— 9am-2pm
Sunday	— Closed

CONTACT INFORMATION

Location
2/401 Charlton Esplanade
Torquay Hervey Bay, QLD

Phone
(07) 4194 0987

Email Address:
hairdeparishb@gmail.com

Wide Bay Gallery

Conservation

Master Picture Framers

Bette Phillips

228 ADELAIDE STREET

MARYBOROUGH QLD 4650

(07) 4122-1858

Email: wbgallery@bigpond.com

www.artmaterialsupplies.com

- ◆ BIGGEST ART MATERIALS SUPPLIER NORTH OF BRISBANE.
- ◆ JOIN OUR ART ESSENCE CLUB AND GET 10% DISCOUNT.
- ◆ SHOP IN PERSON, OR BY PHONE AND HAVE MATERIALS FREIGHTED TO YOUR DOOR

Cancer Council Queensland
HERVEY BAY ART SOCIETY

BIGGEST AFTERNOON TEA @ gallery FIVE 5

SILENT AUCTION

1-3PM THURS 25 MAY
5 Sandy St

Make a **BID** to **FIGHT**
CANCER



Learning to THINK like an ARTIST

1. Looking at things more closely
2. Finding beauty in everyday things and situations
3. Making connections between ideas and things
4. Going beyond the ordinary
5. Generate new perspectives, look from a different angle
6. Take risks and expose yourself to possible failure
7. Arranging things in new ways
8. Pushing yourself to the edge of your potential
9. Persist where others may give up
10. Focus for longer periods of time
11. Dream and fantasise
12. Use old ideas to create new ideas or ways of doing
13. Trying something just because it would be interesting to see what it produces

UPCOMING 39th ANNUAL COMPETITIVE ART EXHIBITION

Over \$7000 in Prize money

- * Entry forms are now available online at our website or can be found on the front desk at Gallery 5.
- * Please note the delivery of artworks to Gatakers Artspace is Tuesday 18th July.
- * Each artists has a maximum of three artworks to be entered. We would love to have as many members as possible entering their best works.
- * Due date for your entry form (ONLY) is Friday 16th JUNE.
- * Our 39th ACAE Grand Opening is Saturday 29th JULY at 2pm. See you at Gatakers Artspace (Kent St, M'boro).

HERVEY BAY USA & GALLERY 5

Quality Writing Seniors Month 2023

U3A & HBAS
www.u3aherveybay.net

Collaborative Presentation of Our

CONNECTION
Exhibition

PROSE
POEMS
ART

U3A University of the Third Age
gallery FIVE 5

4TH-29TH OCTOBER
5 SANDY STREET
URANGAN, HERVEY BAY
WRITING INSPIRING ART

DON'T BE AFRAID IT'S ONLY PAINT!

PICTURE FRAMING

Contact Alan Muir
2/67 Main Street Pialba
PH: 4128 2911



Keith Pitt MP
Federal Member for HINKLER

3183 Turquay Road, Pialba 4655
T: 07 4124 3451
E: keith.pitt.mp@aph.gov.au
W: www.keithpitt.com.au

ART IS ABOUT WHAT YOU BRING TO THE PARTY



NEXT GENERAL MEETING

MONDAY 15th May

10AM

This is a chance for each member to have a say in the running of our society.



Fraser Coast REGIONAL COUNCIL



Grand Opening
30TH JUNE
6-8PM

Home of
 Hervey Bay Art Society
 5 SANDY ST.

First Nations Artists
Exhibition 2023
30th June - 4th Aug

Welcome to Country.
Dancers, Food, Drinks & more

Over 30 Aboriginal & Torres Strait Islander Artists



Hervey Bay Art Society Inc.

5 Sandy Street, Urangan,
Queensland 4655

P.O. Box 7321, Urangan, Qld 4655

Office hours: Friday 9am to 12pm

P: (07) 4124 9200



E: herveybayartsociety@bigpond.com

W: www.herveybayartsociety.org.au



Hervey Bay Art Society Inc

Patron: Cr George Seymour

Management Committee

President: Mark Brose 0427 244 242

Vice-President: Rolf Sieber 0428 664 290

Secretary: Jane Backhaus 0419 754 807

Treasurer: Gwen Moore 0437 403 150

Home of Hervey Bay Art Society



GEORGE SEYMOUR

PATRON of HBAS



ADRIAN TANTARI

Member for Hervey Bay