



THE HOME of HERVEY BAY ART SOCIETY

‘ANNUAL MEMBERS’ EXHIBITION’
SPECIAL COMPETITION for NOVEMBER 2023

**UPCOMING
EVENTS**

JANUARY

**Gallery Workspace
Reopens – Wed 3rd JAN**

“ANIMAL ATTRACTIONS”

Competition Entries in by
10:30AM Friday 5th JAN.

Presentation & BBQ at Noon
Friday, 12th FEB.

GENERAL WORKS

INSTALLATION Entries in by
10:30am Friday, 19th Jan.

FEBRUARY

**‘KALEIDOSCOPE of
COLOUR’** monthly art
competition - Entries in by
10:30am Friday 9th FEB.

Presentation & BBQ at Noon
Friday, 16th FEB.

GENERAL WORKS

INSTALLATION in by
10:30am Friday 23rd Feb

MARCH

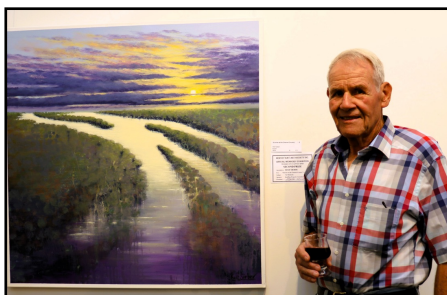
‘FIGURATIVE & PORTRAITURE’
monthly art competition - Entries
in by 10:30am Friday 8th MARCH.



WORKS on CANVAS
1ST PRIZE: Lynn Munn for
“Synesthesia” Acrylics (above)



WORKS on PAPER
1ST PRIZE: Janine
Hunt for “Highlander”
Mixed (above)



WORKS on CANVAS
2nd PRIZE: Rolf Sieber for
“Sunrise over Channel
Country” Acrylics (above)



WORKS on PAPER
2nd PRIZE: Rolf Sieber for
“Maryborough Marina”
Gouache (above)



**‘Gold
Level’
Sponsor**

**Thank
you!**



An appreciative crowd enjoying the fabulous catering presented by Paul & Patrice Rocchi



WORKS on CANVAS
COMMENDED: Ann Beach for "Still Life with Bears"

Lorraine Romaior being awarded **WORKS on PAPER** Highly Commended by Sponsor, Gavin Colley.



FIONA SANDY, with judge, Val McIntosh. - beside her Acrylics work "Woman Clamming" Highly Commended in S1 Works on



WORKS on PAPER
HIGHLY COMMENDED:
Lorraine Romaior for "Fraser Island Creeper" Collage on Paper (above)



WORKS on PAPER
COMMENDED: Jacquie Boyle for "Tame Me" (above)

2023 SPONSORS

GOLD LEVEL

HERVEY BAY RSL,
REAL WAY PROPERTY
CONSULTANTS,
FRASER COAST
REGIONAL COUNCIL,
OUT of the SQUARE
PICTURE FRAMING

SILVER LEVEL

GAVIN COLLEY, MAYOR
GEORGE SEYMOUR,
ADRIAN TANTARI MP,
RILEY'S PIZZA,
HAIR de PARIS by Gaelle,
TRES SALSAS Mexican
Cantina



HB Paint'n'Sip @ GALLERY 5

Lynn Munn & Jane Backhaus are offering a delightfully creative time on the third Saturday evening of each month with Hervey Bay Paint'n'Sip. Check out this experience via: eventbrite.com/hervey-bay-paint-sip

PRESIDENT'S REPORT for NOVEMBER

"This is the most consistently strong level of entries I have ever judged!" Is what Val McIntosh said about the over 90 entries into our 2023 Annual Members' Exhibition. I definitely concur as I am sure many of you would agree as well. The talent shown by novices and experienced artists alike is very apparent. Well done to each contributing artist - you are part of a fine display of talent and passion.

The awards were presented during our Presentation Event on an enjoyable Sunday afternoon. Our exhibition sponsor, Gavin Colley was able to present the winners of the two categories with their certificates and \$200 each in prize money. The winner of Section 1: Works on Canvas, was Lynn Munn for "Synthesia" (Acrylics) and the winner of Section 2: Works on Paper, was Janine Hunt for "Highlander" (Mixed Media). Rolf Sieber was awarded the 2nd Prize for both sections with " Sunrise Over the Burrum River" (Acrylics) in Section 1 and "Maryborough Marina" (Gouache) in Section 2.

I was disappointed for a few artists who entered but could not be judged due to either not fitting the category or for copying a photograph too closely therefore breaching copyright. Any artwork entered into a competition must be your original work and design. If you are unsure or wish clarification please ask one of the members of our judging panel or ask me to clarify. There were very good skills that went to waste due to this issue.

On Monday 20th November at our recent HBAS General Meeting, nearly all positions were filled. Please see the 2024 Position List emailed recently. A couple of positions still open for someone with your talents. One is Raffle Co-ordinator which involves procuring donated items to be raffled each month and getting out raffle tickets to willing sellers. Another is an Assistant Events Officer who helps Nicola McCallum organise HBAS social functions (e.g. Christmas Break-up). If you are willing to fill either role or need more information please let me know. Another key aspect clarified at the meeting was that HBAS/Gallery 5 is a community not-for-profit that is willing to collaborate with other community groups in the hope of helping others while promoting our gallery as a source of quality affordable art. Therefore charity events and collaborative exhibitions will occasionally be a part of the HBAS calendar. Thank you to all who contributed to the fruitful discussion and resolution.

The workspace will be closed from 20th December until Tuesday 2nd January. However the display area of Gallery 5 will be open to the public depending on volunteer availability. It re-opens from the morning of Wednesday, 3rd January for a Social Art Session. Art classes will resume from Thursday 4th January. I am looking forward to the continued improvement in artwork being entered and displayed at Gallery 5 next year. The January topic is Animal Attractions, February is Kaleidoscope of Colours and March is Figurative & Portraiture. Each topic will be explored in Art Classes in the month prior.

Remember this is your Art Society and we welcome hearing your ideas or concerns. Feel free to contact me via text on 4127244242 or email at brose60@hotmail.com as the need arises. If you wish to lodge a suggestion or a complaint please send it in writing to the HBAS email: herveybayartsociety@bigpond.com for the executive to investigate.



Mark Brose

HBAS President



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GALLERY 5 A Place to Grow

LIFE DRAWING classes are each fortnight, **1st & 3rd Thursdays** between 12:30-3pm. This is a great way to develop drawing skills & free up your figure sketching. \$7 for members, \$15 non-members.

PLANNING is VITAL for OUR ART

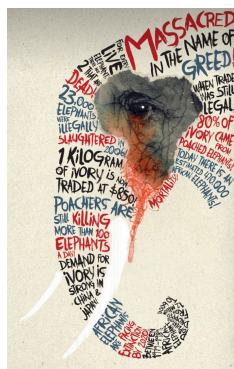
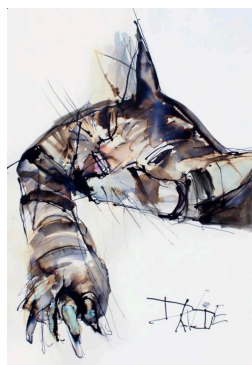
- Draw the subject from different angles.
- Choose a couple of different compositions to best show off the standout characteristic of your subject.
- Do 'Value Study' thumbnails for your piece. Then explore colour schemes via loose colour thumbnails.
- Select your favourite and have at it. Enjoy the process and step back occasionally to take in the whole artwork.
- Show why you love that particular chosen subject.

WEEKLY ART CLASSES

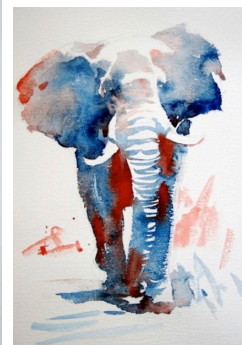
DAY & TIME	SESSION	TUTOR/ CONVENOR
Monday 9am-noon	Social Art Group 1	Marianne Bayer & Shanti Rahal
Monday 12:30-3:15	BASIC ART SKILLS L1	Mark Brose 0427244242
Tuesday 9am - Noon	U3A Art Group	Weekly Booking
Tuesday 12:30 - 3pm	BEYOND BASICS L2	Mark Brose 0427244242
Wednesday 9am-noon	Social Art Group 2	Carole Rowe 0427001414
Wednesday 12:30-3:15pm	NEXT STEPS Intermediate L3	Mark Brose 0427244242
Thursday 9am-noon	Social Art Group 3	Lyn Harris 0401767127
1st & 3rd Thursday 12:30-3:30pm	Life Drawing	Katherine Walsh 0417999133 Contact for Cost
2nd & 4th Thurs Noon-3pm	Printmaking	Carol Mitchell 0407058156
Friday 9am-noon	Acrylics & Oils	Rolf Sieber 0428664290
Friday 9am-noon	Pastel	Lynn Munn 0448459442



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Walty-portfolio-1984

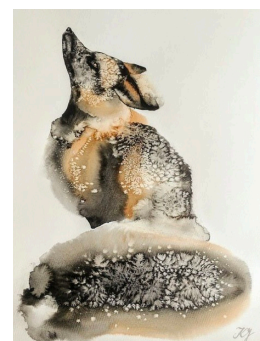
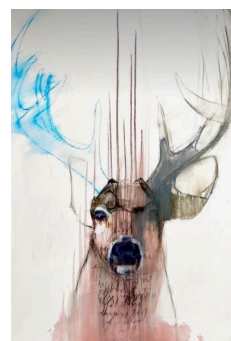


ANIMAL ATTRACTIONS

Once you decide which animal attracts you the most, decide **what is so special** about that animal and how can I show that off to best effect. You sometimes have to **go beyond** just doing **an accurate study** of the animal subject.

- Is it textural? How can I represent that? Which medium best suits?
- Is it colour? Which colour scheme best shows that?
- Is it an action? What context best shows that off?
- Is it rare? How can you make a statement about the shame in that?
- Is there a message for the viewer about this animal? How can I best get that message across?
- Do you need to show the whole animal? Which section or part?
- Is it cuteness or ferociousness? Can you exaggerate that aspect?
- How can you portray how it is feeling? An expression or action?
- Which angle of perception should you use? Above? Below? Close?
- What size artwork best suits what you're saying about this animal?
- How much detail do you need? Sometimes less is better?

CAPTURE THAT KEY CHARACTERISTIC ATTRACTING YOU TO THIS ANIMAL





Wide Bay Gallery

**Conservation
Master Picture Framers
Bette Phillips
228 ADELAIDE STREET
MARYBOROUGH QLD 4650
(07) 4122-1858**

**Email: wbgallery@bigpond.com
www.artmaterialsupplies.com**

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2024 MONTHLY TOPICS

JAN -	ANIMAL ATTRACTIONS
FEB -	KALEIDOSCOPE of COLOUR
MARCH -	FIGURATIVE AND PORTRAITURE
APRIL -	BOATS / WHARFS / MARINAS
MAY -	COMMUNITY Special Exhibition (TBA)
JUNE -	ABSTRACTIONS
JULY -	TREMENDOUS TREES
AUG -	STREETSCAPES
SEPT -	FABULOUS FLORALS
OCT -	SENSATIONAL SKIES
NOV -	ANNUAL MEMBERS' EXHIBITION
DEC -	MINIATURES & SMALL WORKS

2025 MONTHLY TOPICS

JAN -	SEASCAPES
FEB -	PRINTMAKING & COLLAGE
MARCH -	BIRDS of a FEATHER
APRIL -	ANNUAL MEMBERS' EXHIBITION
MAY -	SEASONS
JUNE -	OUTBACK AUSTRALIA
JULY -	IMPRESSIONS of IMPRESSIONISM
AUG -	COMMUNITY Special Exhibition (TBA)
SEPT -	BOTANICALS
OCT -	SCENES of HERVEY BAY
NOV -	STILL LIFE
DEC -	MINIATURES & SMALL WORKS

PICTURE FRAMING

Contact Alan Muir
2/67 Main Street Pialba
PH: 4128 2911





A REMINDER of WHAT HBAS is ALL ABOUT:

Hervey Bay Art Society (HBAS) and Gallery 5 is a place for those interested in developing their art skills and being among fellow artists.

CONNECTION with COMMUNITY

OUR PURPOSE:

HBAS strives to promote the visual arts throughout our community by providing opportunities for art lovers to develop their skills, while also providing a quality venue to display their artwork for the public to appreciate and hopefully purchase those artworks.

As **MEMBERS** of a **COMMUNITY GROUP**, we value:

1. Showing & Earning **RESPECT**
2. Acting with **INTEGRITY**
3. **BELONGING** through **INVOLVEMENT**
4. Demonstrating **COMMITMENT**
5. Showing **COMPASSION & TOLERANCE**

As **ARTISTS**, we value:

1. **COURAGE** with our **CREATIVITY**
2. Showing **PERSISTENCE** with **PATIENCE**
3. Demonstrating **PASSION** for **ADVENTURE**
4. Having **FUN** through **INTERACTING & SHARING**
5. Being **SELF-DISCIPLINED** in our **ON-GOING LEARNING**

GALLERY 5

Our gallery, at **5 Sandy Street**, has its predominant focus on, **but not limited to**, developing these **five (5) key visual art forms**:

PAINTING: Acrylics, Oils & Watercolours
 PASTEL ARTWORKS
 3D ARTWORKS
 MIXED MEDIA
 PRINTMAKING

The aim is to maintain a gallery that provides quality display areas that are open to members and the public seven days a week.



Fraser Coast

REGIONAL COUNCIL



Location
2/401 Charlton Esplanade
Torquay Hervey Bay, QLD

Phone
(07) 4194 0987

Email Address
hairdeparishb@gmail.com



GEORGE SEYMOUR
PATRON of HBAS



ADRIAN TANTARI
Member for Hervey Bay

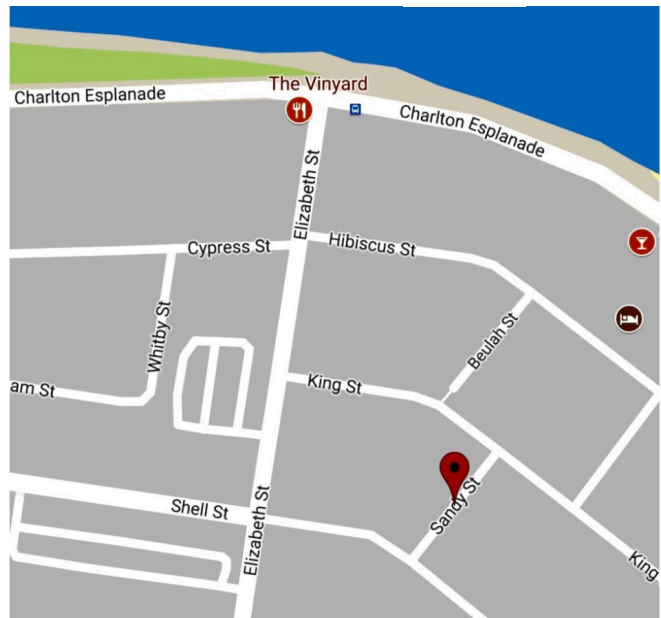


PRESENTATION & BARBEQUE

FRIDAY 8th DEC

Noon

Bring a gold coin so we can continue to improve the quality of what is on offer.



Hervey Bay Art Society Inc

Patron: Cr George Seymour

Management Committee

President: Mark Brose 0427 244 242

Vice-President: Jill Byrnes 0418 935 257

Secretary: Jane Backhaus 0419 754 807

Treasurer: Jacquie Boyle 0417 788 460

Hervey Bay Art Society

**5 Sandy Street, Urangan,
Queensland 4655**

P.O. Box 7321, Urangan, Qld 4655

Office hours: Friday 9am to 12pm

P: (07) 4124 9200

E: herveybayartsociety@bigpond.com

W: www.herveybayartsociety.org.au

