



THE HOME of HERVEY BAY ART SOCIETY

UPCOMING EVENTS

FEBRUARY

'KALEIDOSCOPE of COLOUR' monthly art competition - Entries in by 10:30am Friday 9th FEB.

Presentation & BBQ at Noon Friday, 16th FEB.

GENERAL WORKS

INSTALLATION Entries in by 10:30am Friday, 23rd FEB.

MARCH

'FIGURATIVE & PORTRAITURE' monthly art competition - Entries in by 10:30am Friday 8th MARCH.

HERVEY BAY CHAMBER of COMMERCE FUNCTION - Thursday 5:30-7:00pm

Presentation & BBQ at Noon Friday, 15th MARCH.

GENERAL WORKS

INSTALLATION in by 10:30am Friday 22nd March

APRIL

'Boats, Wharfs & Marinas' monthly art competition - Entries in by 10:30am Friday 5th APRIL.

'ANIMAL ATTRACTIONS'

MONTHLY COMPETITION for JANUARY 2024



ANIMAL ATTRACTIONS

1st Prize: LINDA MOIR for "Innocence in the Wild" Pastels (Above)



ANIMAL ATTRACTIONS

2nd Prize: JILLY GRAY for "Giraffes" Acrylics (Above)

PICTURE FRAMING

Contact Alan Muir
2/67 Main Street Pialba
PH: 4128 2911



Our longterm sponsor, Alan Muir from OUT of the SQUARE Picture Framing has increased his sponsorship to \$1000 +\$50 voucher/month

'GOLD LEVEL' Sponsor - Thank you!



HBAS President presents **Jilly Gray** 2nd Prize for her acrylics artwork.



ANIMAL ATTRACTIONS
COMMENDED:
FIONA SANDY for "What's for Dinner" Lino-print (above)



Encouragement Award to **Robyn Edward** for 'Monkey Business' Mixed (Above)



ANIMAL ATTRACTIONS
HIGHLY COMMENDED:
LORRAINE ROMAIOR for "Octopus Garden" Acrylics (above)



ANIMAL ATTRACTIONS
Lorraine Romaior being presented with her award. (above)



ANIMAL ATTRACTIONS
Encouragement Award to **Paul Rocchi** for "Too Windy" Acrylics & Pen (above)



ANIMAL ATTRACTIONS
HIGHLY COMMENDED:
TRISH THISTLETON for "Catch of the Day" Acrylics (above)



ANIMAL ATTRACTIONS
COMMENDED:
JANINE HUNT for "Daisy & the Ducklings" Oils (above)



ANIMAL ATTRACTIONS
HBAS President presents **Paul Rocchi** an Encouragement Award for his artwork

PRESIDENT'S REPORT for JANUARY

Hervey Bay Art Society proudly has its main focus as 'Art Connecting Community'. We continue to grow because HBAS/Gallery 5 offers a fabulous range of art activities that caters for the beginner artist through to experienced artists. Our Basic Art Skills class, Beyond Basics class and Next Steps class are packed to the rafters with attendees. Our upcoming special workshops (Jillanne Cahill in Feb & Lyn Diefenbach in March) quickly filled and each have waiting lists. We have also had much interest in our Life Drawing sessions that restarted last Thursday afternoon. Not only is Gallery 5 a fabulous place to grow your skills, it also offers excellent opportunities for social interaction while working on your art. Try one of our Social Sessions on Monday, Wednesday & Thursday mornings (9am - Noon) and meet some of the other lovely people within our art society.

At our recent, well-attended General Meeting, a decision was made about the Community Exhibition scheduled for May. As May is Reconciliation Month, it is a great opportunity to work with our First Nations Artists again, with HBAS Artists contributing as well. The theme will be "SHARED GROUND" - with Each Other or with the earth. The possibilities are endless. Watch for more information in the near future. The other decision was to increase our prize money for our Monthly Art Competitions. An extra \$50 added to the 70% of Takings for Entries as First Prize and \$25 added to the \$50 Voucher for 2nd Prize. So if we have 50 entries, that would be 70% of Entry Takings is \$175 + the extra \$50 = \$225 for First Prize. Not too shabby!

The HBAS welcomes the nearly twenty new members who joined since December. It only costs \$25 until June to join and then \$40 for the 2024/25 financial year - good value indeed. Non-members pay \$15 per session which is still cheap to learn or paint in this great venue. Remember even when renewing you need to fill in a form.

I am so pleased to see that so many members have been doing Gallery Duty to keep Gallery 5 open for its advertised hours. Thanks to these volunteers, our art has been appreciated by many visitors and over 20 artworks/prints have been sold since the start of December. It is vital that if you are down to do duty and cannot fulfil the slot due to illness or an emergency, you must let our Volunteer Roster Co-ordinator, Meg Ryan know. (Contact Meg on 0417118449). The workspace will be closed on Australia Day but the gallery will be open as we have volunteers willing to man the front desk.

Remember this is your Art Society and we welcome hearing your ideas or concerns. Please contact me via text on 0427244242 or email at brose60@hotmail.com as the need arises. If you wish to lodge a suggestion or a complaint send it in writing to the HBAS email: herveybayartsociety@bigpond.com for the executive to investigate.



Mark Brose

HBAS President





GALLERY 5 A Place to Grow

PRINTMAKING sessions offer an opportunity to learn about printing on paper from some very skilled artists. **Every 2nd & 4th THURSDAY** between 12:30-3pm - costs: \$7 for members, \$15 non-members.

Wide Bay Gallery

**Conservation
Master Picture Framers
Bette Phillips**
228 ADELAIDE STREET
MARYBOROUGH QLD 4650
(07) 4122-1858
Email: wbgallery@bigpond.com
www.artmaterialsupplies.com

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THANK YOU for your SUPPORT, BETTY



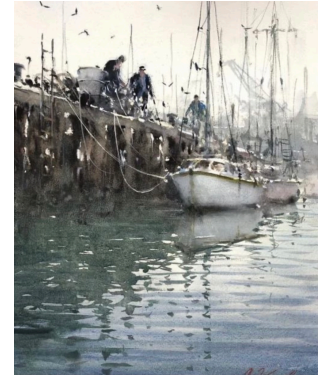
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Home of Hervey Bay Art Society

WEEKLY ART CLASSES

DAY & TIME	SESSION	TUTOR/ CONVENOR
Monday 9am-noon	Social Art Group 1	Marianne Bayer & Shanti Rahal
Monday 12:30-3:15	BASIC ART SKILLS L1	Mark Brose 0427244242
Tuesday 9am - Noon	U3A Art Group	Weekly Booking
Tuesday 12:30 - 3pm	BEYOND BASICS L2	Mark Brose 0427244242
Wednesday 9am-noon	Social Art Group 2	Carole Rowe 0427001414
Wednesday 12:30-3:15pm	NEXT STEPS Intermediate L3	Mark Brose 0427244242
Thursday 9am-noon	Social Art Group 3	Lyn Harris 0401767127
1st & 3rd Thursday	Life Drawing 12:30-3:30pm	Katherine Walsh 0417999133
2nd & 4th Thurs Noon-3pm	Printmaking	Carol Mitchell 0407058156
Friday 9am-noon	Acrylics & Oils	Rolf Sieber 0428664290
Friday 9am-noon	Drawing Skills	Mark Brose 0427244242
EACH SESSION	\$7 for Members	\$15 for Non-members



BOATS, WHARFS & MARINAS in April

The world of boats, wharfs & marinas can be quite diverse but they have one common factor - water transportation. Whether transporting cargo, people and animals, or racing for a win, it is on the water. How the water reflects and moves adds great effect to your artworks. The type of sky just as important for the subject. Think carefully about the horizon, sky colour and how the clouds might direct the eye. Remember "Value" is about 'Light' or 'Lack of Light' of which this topic has bucketloads. If you can capture the movement, even better.

- How does the time of day or weather impact my composition?
- Which colour scheme best portrays my subject the way I wish? Triad? Tetradic - square or rectangle? Analogous - side by side?
- How will I use each colour to attract and direct the viewer through my artwork? The amount? The position?
- Think about colour combinations that will be impactful to set the mood without detracting from the main subject.
- Do you need to show every aspect of the scene or subject?
- How much detail do you need? Sometimes less is better?

LIGHT

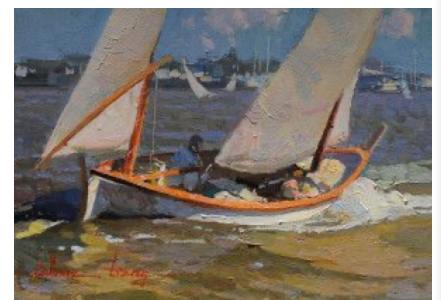
REFLECTION

RIPPLES

SKY

HORIZON.

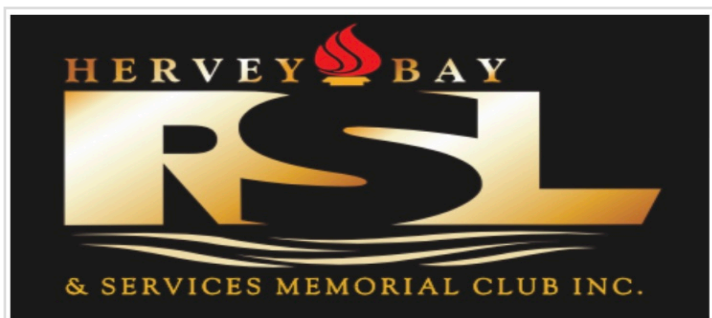
SHADOWS





ARTWORKS READY FOR SALE =

Having it fully ready for a purchaser to use in their home. If your artworks has a frame and glass ensure that the glass is stable and the backing board is securely attached. The gap between the backing board and the frame must be sealed with a reasonable tape to keep out moisture and insects. Frames should be in good strong condition with no unnecessary scratches or dents. So if using a second-hand frame, fix it up first. The 'D' hooks and wire allow the purchaser to hang it on their wall without adding anything to the artwork. If your artworks does not require a frame, ensure that each edge of your piece is properly finished with the medium you have chosen. You want it presented for sale and/or for judging. Presentation is a necessary part of delivering an artwork that can be sold and put in their home today - other than a picture hook, nothing else required.



GOLD LEVEL SPONSOR



PAINTERS NEEDED!

Members are needed for a Working Bee to begin painting our Gallery 5 Facade. If you are willing to assist please contact our Secretary via herveybayartsociety@bigpond.com

Date TBA

2024 MONTHLY TOPICS

- JAN - ANIMAL ATTRACTIONS
- FEB - KALEIDOSCOPE of COLOUR
- MARCH - FIGURATIVE AND PORTRAITURE
- APRIL - BOATS / WHARFS / MARINAS
- MAY - COMMUNITIES CONNECTING with Each Other or with the Earth
- JUNE - ABSTRACTIONS
- JULY - TREMENDOUS TREES
- AUG - STREETSCAPES
- SEPT - FABULOUS FLORALS
- OCT - SENSATIONAL SKIES
- NOV - ANNUAL MEMBERS' EXHIBITION
- DEC - MINIATURES & SMALL WORKS

2025 MONTHLY TOPICS

- JAN - SEASCAPES
- FEB - PRINTMAKING & COLLAGE
- MARCH - BIRDS of a FEATHER
- APRIL - ANNUAL MEMBERS' EXHIBITION
- MAY - SEASONS
- JUNE - OUTBACK AUSTRALIA
- JULY - IMPRESSIONS of IMPRESSIONISM
- AUG - COMMUNITY Special Exhibition (TBA)
- SEPT - BOTANICALS
- OCT - SCENES of HERVEY BAY
- NOV - STILL LIFE
- DEC - MINIATURES & SMALL WORKS

PORTRAITS & FIGURATIVE in MARCH

From highly realistic to abstractions, portraits and figure artwork can be very detailed or loose and flowing. They can be in precise proportion or deliberately out of proportion to add meaning to your composition.



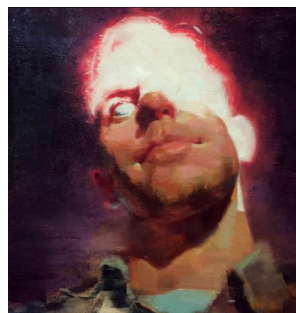
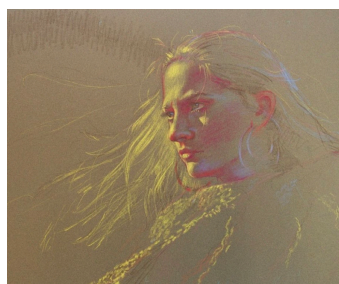
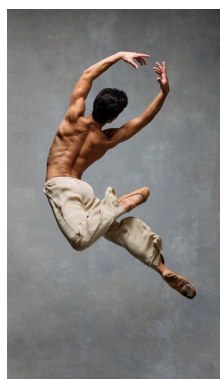
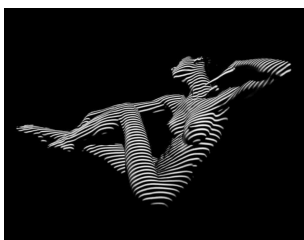
1. Make your artwork speak to the viewer. Colour combinations and movement of your marks can evoke feelings. Sometimes it can a few well placed flowing key lines. It is not just about creating a good facsimile of a person. What can you leave out?



2. Having a limited palette helps to maintain harmony of the whole composition. If you introduce another colour ensure it is mixed from your starting limited colours.



3. KEY LINES within figures should be used to direct the eye and imply movement. Remember sometimes **LESS is MORE.**





Fraser Coast

REGIONAL COUNCIL



Location
2/401 Charlton Esplanade
Torquay Hervey Bay, QLD

Phone
(07) 4194 0987

Email Address
hairdeparishb@gmail.com



GEORGE SEYMOUR



ADRIAN TANTARI
Member for Hervey Bay

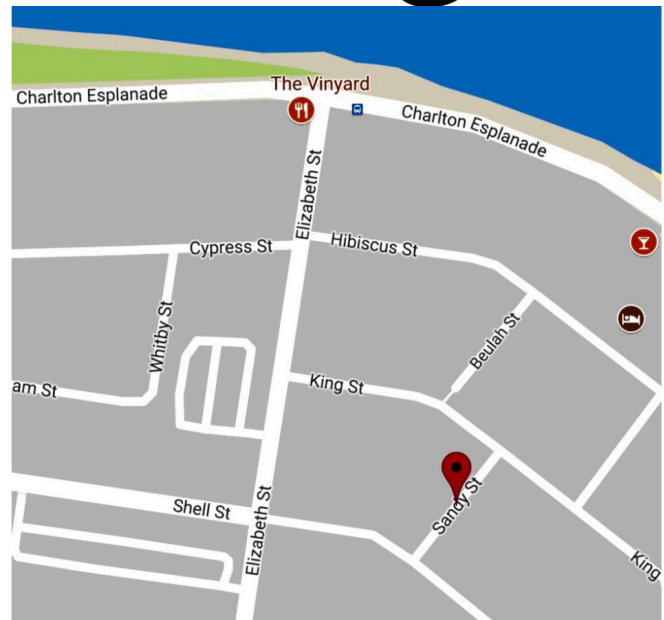


PRESENTATION & BARBEQUE

FRIDAY 16th FEB

Noon

Bring a gold coin so we can continue to improve the quality of what is on offer.



Hervey Bay Art Society Inc

Management Committee

President: Mark Brose 0427 244 242
Vice-President: Jill Byrnes 0418 935 257
Secretary: Jane Backhaus 0419 7854 807
Treasurer: Jacquie Boyle 0417 788 460

Hervey Bay Art Society

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Queensland 4655
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