

THE HOME of HERVEY BAY ART SOCIETY

UPCOMING EVENTS

APRIL GENERAL WORKS INSTALLATION in by 10:30am Friday 19th April

MAY SHARED GROUND

10th May - 7th June Celebrating Reconciliation Week - Artworks in by 10:30am Friday 3rd MAY.

Official Opening at 2pm Saturday, 11th May.

GENERAL WORKS INSTALLATION in by 10:30am Friday 24th May

JUNE 14th ABSTRACTIONS

Monthly Competition Topic - use the elements 8 principles of art to create your own deviation from the norm -Entries in by 10:30am Friday, 14th June 40th ACAE Forms in.

"Boats, Wharves & Marinas" MONTHLY COMPETITION for APRIL 2024





1ST PRIZE: ROLF SIEBER for "Hervey Bay Fishery" Acrylics (Above)

2ND PRIZE:

ROLF SIEBER for "Two Old Ladies" Acrylics (Right)





SILVER LEVEL SPONSOR

Thank you for your on-going support of HBAS

Members please support Bette when considering art supplies

MAY 2024 Edition

Gallery 5 Newsletter



Boats, Wharves & Marínas HIGHLY COMMENDED: KATHY FLUHLER for "Quite the Bike - HerveyBay Pier" Oils (above & below)







Boats, Wharves & Marínas COMMENDED: MARIANNE BAYER for "Local Knowledge" Acrylics (above)



Boats, Wharves & Marínas HIGHLY COMMENDED: ARMELLA PRATT for "English Harbour" Gouache (above & below)





Portraits & Figurative ENCOURAGEMENT AWARD to JANE BACKHAUS for "Macquarie Harbour" Acrylics (above)

Home of Hervey Bay Art Society

PRESIDENT'S REPORT for APRIL

As the economy tightens, we are more aware of the cost of living. Even sales of artworks suffer during these periods. However, it is Art and Culture that are most needed and valued in these harder times. HBAS prides itself in providing quality artworks at very affordable prices. HBAS also takes pride in providing its members with affordable learning opportunities through our classes and special workshops. Remember to pick and choose the activities that give you the most joy knowing it is value for money.

Our recent special workshop presented by notable artist, Chris Postle was enjoyed by attendees in early April. His Contemporary Acrylics workshop on Impressionistic Trees had each attendee stretching their skills and techniques while striving to be more loose with their application. I am pleased to advise that Chris Postle is now a member of HBAS so we should see more of him in the future. We all look forward to more workshops from Chris. Our next Special Workshop is on Watercolour Florals presented by Jan Lawnikanis (noted water-colourist) as a two day event on the weekend of 8th & 9th June (9am-4pm each day). The flyer for this will be sent out in the near future. Remember that you have to pay at the gallery front desk to confirm a spot on the list for each special workshop.

HBAS membership is currently over 220 financial members. We have a strong and dynamic Art Society. Our Gallery 5 is wonderful space for learning how to improve our art skills and for having social interaction with like-minded people. Take the opportunity to try our social sessions (Monday, Wednesday, & Thursday mornings) or one of our many art classes in the afternoons. Remember this gallery is to display your work whether you be a novice artist or very experienced. All entries are welcome. Your artworks deserve to be seen and appreciated. Our next General Section change-over is Friday 24th May.

During May, the first of our Community Connections exhibitions will be on display. This is a collaborative effort between our First Nations Artists and our members presenting artworks relating to the topic of "Shared Ground" (with each other or with the earth). We are expecting 25 artists from each group to produce works to be installed between 10th May to 7th June. Please contribute what you can and ensure it is in on time. Invitations have been sent out to the Mayor, Councillors, Indigenous Elders, groups and organisations. This is a significant opportunity to increase the awareness of our gallery's existence within our community and beyond.

Remember this is your Art Society and we welcome hearing your ideas or concerns. Please contact me via text on 0427244242 or email at <u>brose60@hotmail.com</u> as the need arises. If you wish to lodge a suggestion or a complaint send it in writing to the HBAS email: <u>herveybayartsociety@bigpond.com</u> for the executive to investigate.



Mark Brose

HBAS President





Gallery 5 Newsletter



PICTURE FRAMING

Contact Alan Muir 2/67 Main Street Pialba PH: 4128 2911



Our longterm sponsor, Alan Muir from **OUT of the SQUARE Picture Framing** has increased his sponsorship to \$1000 +\$50 voucher/month

'GOLD LEVEL' - Thank you!



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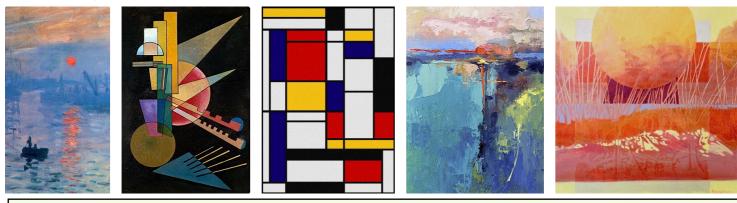
NEXT STEP CLASSES for intermediate level artists who wish to explore composition, trying different techniques for a given mediums & creating ideas for future competitions WEDNESDAYS @ 12:30-3:00PM

WEEKLYART CLASSES

| DAY & TIME | SESSION | TUTOR/ CONVENOR |
|---|-------------------------------|----------------------------------|
| Monday 9am- noon | Social Art Group 1 | Marianne Bayer & Shanti Rahal |
| Monday 12:30-3:15 | BASIC ART SKILLS L1 | Mark Brose 0427244242 |
| Tuesday 9am - Noon | U3A Art Group | Weekly Booking |
| Tuesday 12:30 - 3pm | BEYOND BASICS L2 | Mark Brose 0427244242 |
| Wednesday 9am-noon | Social Art Group 2 | Carole Rowe 0427001414 |
| Wednesday 12:30-3:15pm | NEXT STEPS Intermediate L3 | Mark Brose 0427244242 |
| Thursday 9am-noon | Social Art Group 3 | Lyn Harris 0401767127 |
| 1 st & 3 rd Thursday | Life Drawing 12:30-3:30pm | Katherine Walsh 0417999133 |
| 2 nd & 4 th Thurs Noon-3pm | Printmaking | Carol Mitchell 0407058156 |
| Friday 9am-noon | Acrylics & Oils | Rolf Sieber 0428664290 |
| Friday 9am-noon | Drawing Skills | Mark Brose 0427244242 |
| EACH SESSION | \$7 for Members | \$15 for Non-members |

Gallery 5 Newsletter

MAY 2024 Edition



ABSTRACTIONS in JUNE

The topic of 'Abstraction' often brings to mind very non-representational works like those done by Kandinsky, Rothko or Turner. However, abstractions are defined as 'a deviation from the norm' and come in a range from mild (Impressionism) to more extreme (Non-representational Abstracts).

- CONTRAST is VITAL: 1. Value Light Vs Dark 2. Colour Intensity, Opposites (Complementary) 3. Edges Harder Vs Softer
- COMPOSITION GUIDES can be the starting point for your artwork as they GIVE STRUCTURE & HELP DIRECT THE VIEWER'S EYE?
- WHICH ART PRINCIPLES or ELEMENTS will you use to GIVE FOCUS to your CENTRE of INTEREST?
- ABSTRACT WORKS use LAYERING, MARK-MAKING & BOLD/ SUBTLE COLOUR to PULL SECTIONS FORWARD or PUSH THEM BACK.

 ADDING PAINT / MIXED MEDIA or REMOVING / COVERING parts of them can improve your artwork - Experiment!

| CONTRAST. | EMPHASIS | MOVEMENT | PATTERN | BALANCE | UNITY |
|-----------|-----------------|----------|---------|---------|-------|
| | | | | | |

SHAPE

VALUE

LINE

TEXTURE

SPACE



COLOUR

FORM







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UPCOMING SPECIAL WORKSHOPS

Our next Special Workshop is Jan Lawnikanis 'Watercolour Florals' two day workshop on the weekend of 8th & 9th June

Stay tuned for information on the following upcoming special workshops:

Barry Back - Acrylics Ben Winspear - Oils Chris Postle - Contemporary Acrylics Lynn Munn - Pastels

Many thanks to Kaylee Stafford and Janet Maxwell for their work co-ordinating these workshops by notable artists.

2024 MONTHLY TOPICS

| JAN - | ANIMAL ATTRACTIONS |
|---------|------------------------------------|
| FEB - | KALEIDOSCOPE of COLOUR |
| MARCH - | FIGURATIVE AND PORTRAITURE |
| APRIL - | BOATS / WHARVES / MARINAS |
| MAY - | SHARED GROUND with Each Other |
| | or with the Earth (Reconciliation) |
| JUNE - | ABSTRACTIONS |
| JULY - | TREMENDOUS TREES |
| AUG - | STREETSCAPES |
| SEPT - | FABULOUS FLORALS |
| OCT - | SENSATIONAL SKIES |
| NOV - | ANNUAL MEMBERS' EXHIBITION |
| DEC - | MINIATURES & SMALL WORKS |
| | |

40th ANNUAL COMPETITIVE ART EXHIBITION 2024

Members are invited to enter artworks into any of the six sections of this special anniversary exhibition.Entry forms are available in hardcopy from the gallery front desk or in digital form, online. Email your digital version of the entry form to <u>herveybayartsociety@bigpond.com</u> or bring it in to our 5 Sandy Street gallery and place it in the office door slot. **ENTRY FORMS DUE 14th JUNE**

"SHARED GROUND" Community Exhibition in MAY



The month of May contains National Reconciliation Week which creates an opportunity for our Community Connections Event for 2024. During the "Shared Ground" Exhibition, we have a Weaving Workshop delivered by Tina Raveneau. Register & pay early to ensure a place.



"<u>WAYS to VOLUNTEER at GALLERY 5</u>"

WEEDING AROUND THE GALLERY CLEANING SOME OF THE GALLERY'S WINDOWS CLEANING or REPLACING SOME OF OUR CUSHION COVERS DUSTING THE TOPS OF DISPLAY CABINETS / FRIDGES WATERING / TENDING THE GARDENS OUT THE BACK GALLERY DUTY ONCE A MONTH TAKE on a POSITION or ROLE WHEN OFFERED MAKE SOME BACKING BOARDS for OTHER MEMBERS

REMEMBER TO RECORD WHAT YOU DO & WHEN YOU VOLUNTEER IN OUR RED VOLUNTEERS BOOK

Gallery 5 Newsletter





Location 2/401 Charlton Esplanade Torquay Hervey Bay, QLD

Phone (07) 4194 0987

Email Address hairdeparishb@gmail.c



ABSTRACTIONS PRESENTATION & BARBEQUE FRIDAY 14th June Noon

Bring a gold coin to help improve the quality of what is on offer at the BBQ.



Hervey Bay Art Society Inc

<u>Management Committee</u> President: Mark Brose 0427 244 242 Secretary: Jane Backhaus 0419 7854 807 Treasurer: Jacquie Boyle 0417 788 460





Member for Hervey Bay

GEORGE SEYMOUR

gallery 🚝



Hervey Bay Art Society

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