

HBAS WORKSHOP

PAINTING THE AUSTRALIAN LANDSCAPE IN OILS

Oil Painting Workshop with Ben Winspear



OVERVIEW: Ben Winspear is a Victorian based painter and teacher of Art. Ben brings a wealth of knowledge, and experience and has won many awards including the 2016 AME Bale Travelling Scholarship - and is a passionate Plein air painter. Using traditional oil painting techniques and skills Ben brings his unique approach to creating impressions of the Australian landscape. Ben draws his inspiration from the early Australian Impressionist movement combined with the beauty of the nature surrounding us.

AIM: Exploring the fundamental aspects of tone, form, colour and edge and simplifying the oil painting process. Demonstrating step by step, his unique colour mixing to replicate the true colours of the Australian bush. Ben share his knowledge and tutors participants through exercises and completion of a small painting.

DATE: Saturday & Sunday 13th & 14th July, 2024

Additional free plein-aire session for workshop participants – date and time to be discussed

TIME: (8.30am set up) 9am – 4pm workshop

COST: \$ 275.00 2 day workshop

MAX: 15 Participants

BASIC MATERIALS LIST: for the Workshop

(full materials list for general use in on Bens website)

Oil or Acrylic primed linen canvas, 12” x 16”, or 16” X 20 “.
Oil paper – good for exercises.

Painting knife – to mix paint

Good Quality Oil Paints.

Ben prefers to use Michael Harding, Rembrandt or Winsor & Newton range of Oil Paints.

Basic Colour Palette: Burnt Sienna, Yellow Ochre, Cobalt Blue, Ivory Black & Titanium White. (List of optional Mid and Extensive colour palettes are listed on the website).

Painting Medium: Number 1

Hogs hair bristle brushes – variety of flats, filberts, rounds, and a fan, rigger or script brush

Flat palette, willow stick charcoal, masking tape, rags, water container, apron,

(Please bring your own Lunch, Morning and Afternoon tea provided)

