



ABN: 96 873674588

EXPERIMENTAL LANDSCAPES & NATURE IN WATERCOLOUR AND INK

With JAN LAWNIKANAS



Date: June 8 & 9 2024

Cost to Participants: \$150 (2 days)

Time: 8:30am for 9am start

Morning Tea provided. Please bring your own Lunch!

AIM & SUMMARY:

Using watercolour as the predominant medium, students will make unique interpretations of landscape & nature subjects with the addition of textures & mark making materials. This is an exciting and creative workshop using inspiration from references & imagination, as well as building on random watercolour outcomes. Discover ways of building on new watercolours to create a mixed media work or recompose old "failed" paintings. Many of the ideas incorporated in this workshop are based on the methods of UK Artist, Ann Blockley www.annblockley.com & Lena Gemzoe & others.

Day 1. Focus on exploring methods

Day 2. Resolving works for finished outcomes



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MATERIALS LIST

PAINTS: A range of **professional quality** watercolours and a large palette with plenty of room for mixing big washes. Include colours that granulate, if possible. Daniel Smith watercolours are especially effective.

Also bring a tube of white gouache and a small pot of gesso. You'll need a separate utensil to put these paints on. A disposable takeaway lid or old plate etc will suffice.

INKS: Acrylic pigment inks (not 'drawing inks' as they fade and are made from dyes, not pigments) in as many colours as you like, or a set of 3 primary colours and white. Perhaps you could share the expense of these with a friend? Opaque colours are most ideal for the methods in this workshop. Recommended brands are **Liquitex, FW, Amsterdam and Golden**. Or **Art Spectrum** with the dropper style lids. (If you already own AS inks with the tiny holes in the top, perhaps you could decant into dropper bottles beforehand. These are available from discount stores)

BRUSHES: A variety of watercolour brushes in different sizes, including a large wash brush or hake and a rigger (for long lines). Plus an older brush for using gesso.

PAPER: 100% cotton watercolour paper, 300gsm in either Medium or Rough texture, **at least A3 size**. (No need to tape or stretch beforehand.) You will be working on 3 or 4 pieces or more at the same time each day. White tissue paper- at least one large sheet. Bring any 'failed' watercolour paintings to either use for experimenting on, or for revamping.

OTHER BASICS: GRANULATION MEDIUM – Usually available from art stores that sell any watercolour mediums. This is essential as it provides a lot of the unique texture you'll be working with. I suggest you order or buy this asap as a lot of art stores don't stock much.

2 water pots, old towel or rags (I suggest a large old towel to cover the table), tissues, a board larger than your paper, masking tape. 2 pipettes or medicine droppers. Metal palette knife. Nib pen if you own one or waterproof felt tip pen- black and/or brown. An apron would be a good idea. This is a messy workshop!

STATIONERY: Pen and paper for writing notes. Graphite pencil, eraser and scissors.

TEXTURE MAKING & COLLAGE: Jan will share some materials but bring any flat, textured items you have e.g. doilies, bubble wrap, corrugated cardboard, torn stockings, flocked wallpaper, tissue paper, lace paper, patterned serviettes with nature scenes, hessian, gauze, pressed leaves/flowers etc. Salt and clingwrap make wonderful textures. Bring Mat Gel Medium for gluing rather than PVA.

OPTIONAL: These extra mediums will be handy, so bring them along if you already own some: Watercolour pencils; Ink-tense sticks; oil pastels. No need to go out and buy them though.

REFERENCES: Any favourite photos/magazine pictures of landscape subjects for inspiration. Perhaps references for birds, trees, flowers, leaves etc.

NOTE: Please wear Closed In Shoes and bring mask, rags, and water containers

If you have any questions about this list, feel free to contact me. Looking forward to painting with you!

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